

# Stella quam viderant magi

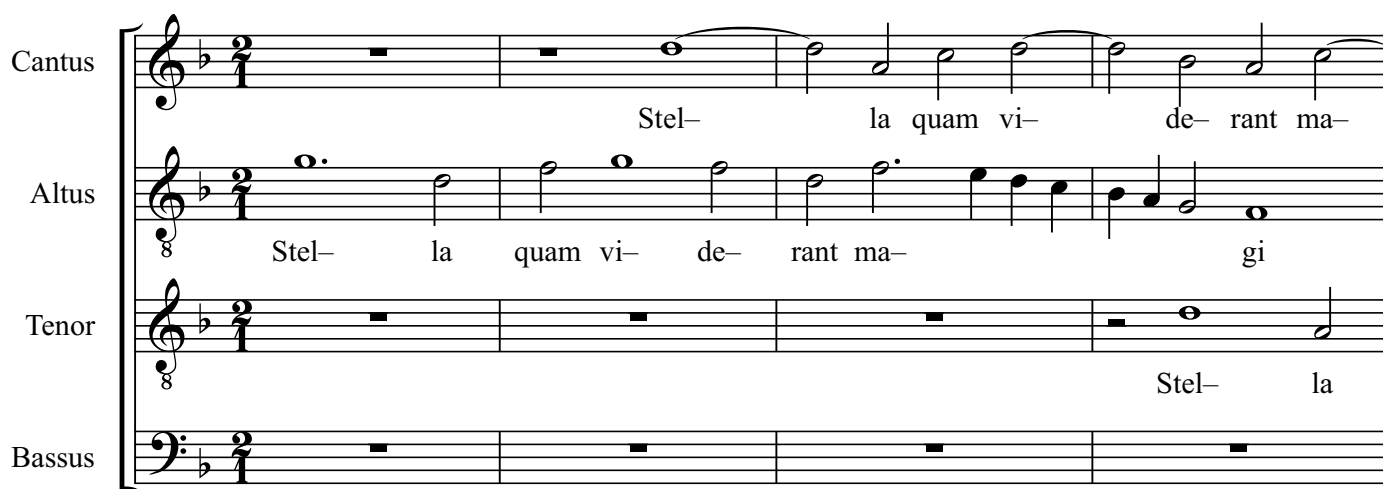
C. Porta

Cantus

Altus

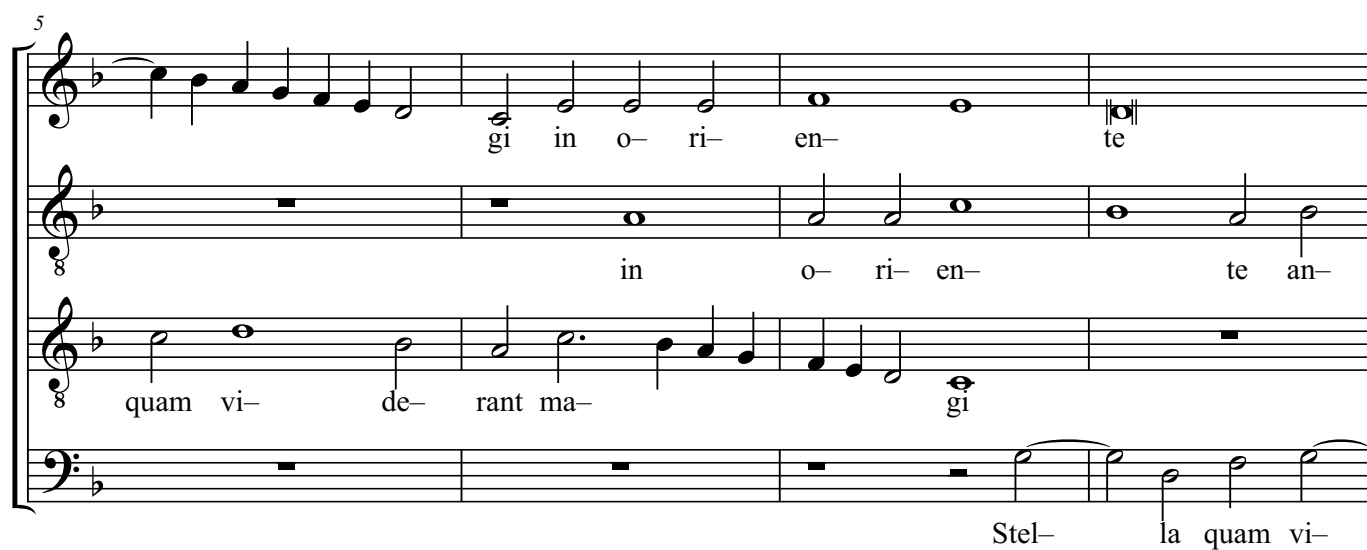
Tenor

Bassus



Stel- la quam vi- de- rant ma- gi

5



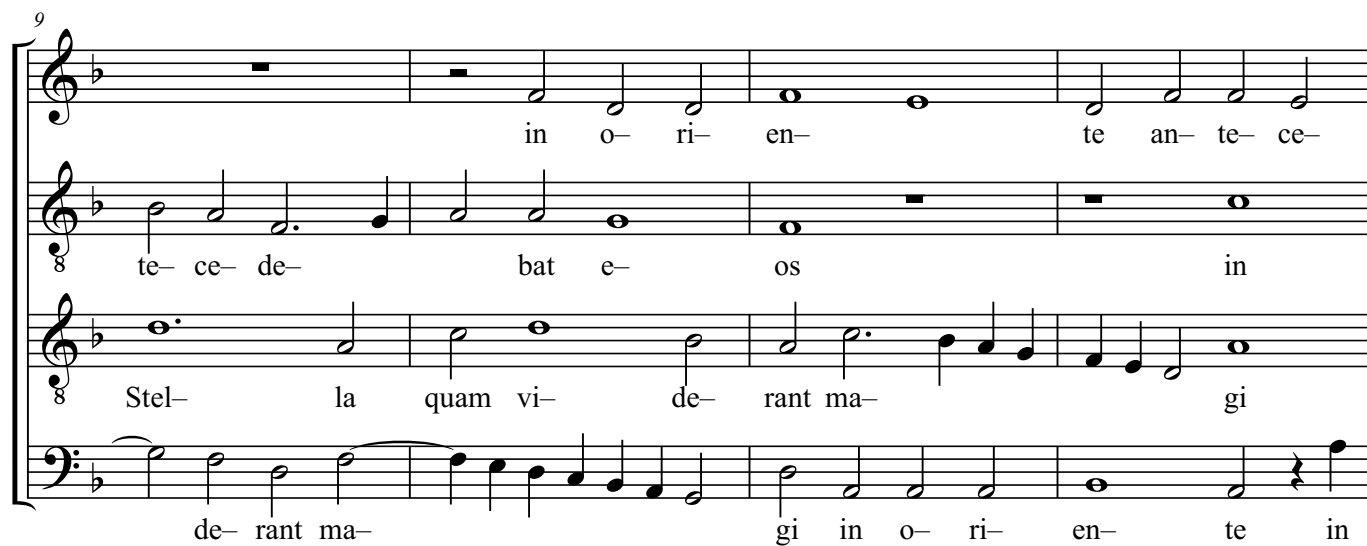
gi in o- ri- en- te

in o- ri- en- te an-

quam vi- de- rant ma- gi

Stel- la quam vi-

9



in o- ri- en- te an- te- ce-

te- ce- de- bat e- os in

Stel- la quam vi- de- rant ma- gi

de- rant ma- gi in o- ri- en- te in

13

de- bat e- os an- te- ce-  
o- ri- en- te an- te- ce- de- bat e- os  
in o- ri- en-  
o- ri- en- te an- te- ce- de- bat

Detailed description: This system contains measures 13 through 16. It features four staves. The top staff is a vocal line with lyrics 'de- bat e- os an- te- ce-'. The second staff is a vocal line with lyrics 'o- ri- en- te an- te- ce- de- bat e- os'. The third staff is a vocal line with lyrics 'in o- ri- en-'. The bottom staff is a bass line with lyrics 'o- ri- en- te an- te- ce- de- bat'. There are rests in measures 14 and 15 for the top and second staves.

17

de- bat e- os  
do- nec ve- ni- rent ad lo-  
te an- te- ce- de- bat e- os  
e- os do- nec ve-

Detailed description: This system contains measures 17 through 20. It features four staves. The top staff is a vocal line with lyrics 'de- bat e- os'. The second staff is a vocal line with lyrics 'do- nec ve- ni- rent ad lo-'. The third staff is a vocal line with lyrics 'te an- te- ce- de- bat e- os'. The bottom staff is a bass line with lyrics 'e- os do- nec ve-'. There are rests in measures 18 and 19 for the top and second staves.

21

do- nec ve- ni- rent ad lo-  
cum u- bi e- rat pu- er do- nec ve- ni-  
do- nec ve- ni- rent ad lo- cum  
ni- rent ad lo- cum u- bi e- rat pu-

Detailed description: This system contains measures 21 through 24. It features four staves. The top staff is a vocal line with lyrics 'do- nec ve- ni- rent ad lo-'. The second staff is a vocal line with lyrics 'cum u- bi e- rat pu- er do- nec ve- ni-'. The third staff is a vocal line with lyrics 'do- nec ve- ni- rent ad lo- cum'. The bottom staff is a bass line with lyrics 'ni- rent ad lo- cum u- bi e- rat pu-'. There are rests in measures 22 and 23 for the top and second staves.

25

cum u- bi e- rat pu- er u- bi e- rat pu-  
rent ad lo- cum u- bi e- rat pu- er  
do- nec ve- ni- rent ad lo- cum u- bi e- rat  
er u- bi e- rat pu- er Vi-

30

er Vi- den- tes au- tem e- am Vi- den- tes au- tem e-  
Vi- den- tes au- tem lo- cum Vi- den- tes au- tem lo-  
pu- er Vi- den- tes au- tem e-  
den- tes au- tem e- am

35

am ga- vi- si sunt gau- di- o ma-  
cum ga- vi- si sunt ga- vi- si sunt  
am ga- vi- si sunt ga- vi- si sunt  
ga- vi- si sunt gau- di- o ma- gno

39

gno ga- vi- si sunt gau- di- o ma-  
gau- di- o ma- gno gau- di- o ma- gno  
gau- di- o ma- gno gau- di- o  
ga- vi- si sunt gau- di- o ma- gno

Detailed description: This system contains measures 39 through 42. It features four staves. The first staff is a vocal line with lyrics 'gno ga- vi- si sunt gau- di- o ma-'. The second staff is a piano accompaniment line with lyrics 'gau- di- o ma- gno gau- di- o ma- gno'. The third staff is another piano accompaniment line with lyrics 'gau- di- o ma- gno gau- di- o'. The fourth staff is a bass line with lyrics 'ga- vi- si sunt gau- di- o ma- gno'. The key signature has one flat (B-flat), and the time signature is common time (C).

43

gno et in- tran- tes do- mum  
et in- tran- tes do- mum  
ma- gno et in- tran- tes do- mum  
et in- tran- tes do- mum in-

Detailed description: This system contains measures 43 through 46. It features four staves. The first staff is a vocal line with lyrics 'gno et in- tran- tes do- mum'. The second staff is a piano accompaniment line with lyrics 'et in- tran- tes do- mum'. The third staff is another piano accompaniment line with lyrics 'ma- gno et in- tran- tes do- mum'. The fourth staff is a bass line with lyrics 'et in- tran- tes do- mum in-'. The key signature has one flat (B-flat), and the time signature is 7/8.

47

in- ve- ne- runt pu- e- rum cum Ma- ri- a  
in- ve- ne- runt pu- e-  
in- ve- ne- runt pu- e- rum in- ve- ne- runt  
ve- ne- runt pu- e- rum

Detailed description: This system contains measures 47 through 50. It features four staves. The first staff is a vocal line with lyrics 'in- ve- ne- runt pu- e- rum cum Ma- ri- a'. The second staff is a piano accompaniment line with lyrics 'in- ve- ne- runt pu- e-'. The third staff is another piano accompaniment line with lyrics 'in- ve- ne- runt pu- e- rum in- ve- ne- runt'. The fourth staff is a bass line with lyrics 've- ne- runt pu- e- rum'. The key signature has one flat (B-flat), and the time signature is common time (C).

51

ma- tre e- ius cum Ma- ri- a ma-  
rum in- ve- ne- runt pu- e-  
pu- e- rum cum Ma- ri- a ma- tre e- ius  
cum Ma- ri- a ma- tre e-

55

tre e- ius  
rum cum Ma- ri- a ma- tre e- ius cum Ma- ri- a  
cum Ma- ri- a ma- tre e-  
ius in- ve- ne- runt pu- e- rum cum Ma- ri-

59

et pro- ci- den- tes a- do- ra- ve- runt e- um a-  
ma- tre e- ius et pro- ci- den- tes  
ius et pro- ci- den- tes a- do- ra- ve-  
a ma- tre e- ius et pro- ci- den- tes a-

63

do- ra- ve- runt e- um

8 a- do- ra- ve- runt e- um a- do- ra-

8 runt e- um et pro- ci- den- tes

do- ra- ve- runt e- um et pro- ci- den-

Detailed description: This system contains measures 63 through 66. It features four staves. The first staff (Soprano) begins with measure 63, containing the lyrics 'do- ra- ve- runt e- um'. The second staff (Alto) begins with measure 64, containing 'a- do- ra- ve- runt e- um a- do- ra-'. The third staff (Tenor) begins with measure 65, containing 'runt e- um et pro- ci- den- tes'. The fourth staff (Bass) begins with measure 66, containing 'do- ra- ve- runt e- um et pro- ci- den-'. There are rests in measures 63 and 64 for the Alto and Bass parts respectively.

67

et pro- ci- den- tes a- do- ra- ve-

8 ve- runt e- um et pro- ci- den- tes

8 a- do- ra- ve- runt e- um a- do- ra- ve-

tes a- do- ra- ve- runt e- um et pro- ci-

Detailed description: This system contains measures 67 through 70. The first staff (Soprano) contains 'et pro- ci- den- tes a- do- ra- ve-'. The second staff (Alto) contains 've- runt e- um et pro- ci- den- tes'. The third staff (Tenor) contains 'a- do- ra- ve- runt e- um a- do- ra- ve-'. The fourth staff (Bass) contains 'tes a- do- ra- ve- runt e- um et pro- ci-'. There are rests in measures 67 and 68 for the Soprano and Alto parts respectively.

71

runt e- um a- do- ra- ve- runt e- um

8 a- do- ra- ve- runt e- um

8 runt e- um a- do- ra- ve- runt e- um

den- tes a- do- ra- ve- runt e- um

Detailed description: This system contains measures 71 through 74. The first staff (Soprano) contains 'runt e- um a- do- ra- ve- runt e- um'. The second staff (Alto) contains 'a- do- ra- ve- runt e- um'. The third staff (Tenor) contains 'runt e- um a- do- ra- ve- runt e- um'. The fourth staff (Bass) contains 'den- tes a- do- ra- ve- runt e- um'. There are rests in measures 71 and 72 for the Soprano and Alto parts respectively.